		Scho	ool of D	esig	n					
		Program name: B.Design (A	dvertising	g, Gra	phics	and	Web De	esign)		
		Prog	ram Stru	ıctur	e					
	l	I	First Semest		~				1	ı
					Credit S	truct	ture			
Sl. No.	Course Code	Course Title	L	Т	P	S	Credits	Hours	Course Type	Interdisciplinary, SEC,VAC, AEC, Project, Minor, Internship
1		Introduction to Modern Graphic Design -01	3				3	3	PP	Major Core
2		Elements of Web -01	3				3	3	PP	Major Core Major Core
4		Advertising Principles -01 Basics of Sketching and Rendering	3		4		3 4	8	PP PR	AEC
5		Fundamentals of Typography 01	3				3	6	PR	Major Core
		Total credits	econd Semes	ton			16	23		
		36			Structi	ure				
Sl. No.	Course	Course Title	L	Т	P	S	Credits	Hours	Course	
1	Code	Introduction to Modern Graphic Design -02	3				3	3	Type PP	Major Core
2		Fundamentals of Typography -02	-		3		3	6	PR	Major Core
3		Computer Applications in Design -01 Advanced Sketching and Rendering			2		2 2	4	PR PR	SEC AEC
5		Material and Form Representation			2		2	4	PR	AEC
6		Elements of Web -02	3				3	3	PP	Major Core
7		Advertising Principles -02  Total credits	3			_	3 <b>22</b>	3 <b>27</b>	PP	Major Core
			hird Semest	er	1	<u> </u>		21		
	~			Credit	Structi	ure			~	
Sl. No.	Course Code	Course Title  Graphic Studio -1	L	Т	P 2	S	Credits 2	Hours 4	Course Type PR	Major Core
2		Computer Application in Design -02			3		3	6	PR	SEC
3		Design Thinking -01	4				4	4	PP	Multi-Disciplinar
5		Creative Communication Creative Advertising and Media Planning			4		4	8	PR PR	SEC Major Core
3		Creative Advertising and Media I familing			-				PP	Major Core
6		Marketing Essentials	2				2	2		VAC
7 8		Behavioural Psychology World Language -01	3				2 3	3	PP PP	VAC SEC
o		Total credits					21	29	11	SEC
		Fo	ourth Semes	ter						
	C			Credit	Structi	ure			C	
Sl. No.	Course Code	Course Title	L	T	P	S	Credits	Hours	Course Type	
1		Graphic Studio -2			2		2	4	PR	Major Core
3		Computer Application in Design -03 Design Thinking -02	4		4		4	8	PR PP	SEC Multi-Disciplinary
4		Photography Essentials			2		2	4	PR	SEC
5 6		Interaction Design Fundamentals Indian Anthropology	2		4		2	8 2	PR PP	Major Core VAC
7		Visual Semiotics	2				2	2	PP	VAC
8		World Language -02	3				3	3	PP	SEC
		Total credits					23	35		
		I	ifth Semest	er						
	Course				Structi	ure			Course	
Sl. No.	Code	Course Title	L	Т	P	S	Credits	Hours	Course Type	
1		Graphic Studio -03	4		3		3	6	PR	Major Core
3		Research Methodology Generative AI for Designers	2			$\vdash$	2	4	PP PR	Major Core SEC
4		Design Entrepreneurship			3		3	6	PR	AEC
5		Discipline Elective - 1			4	<u> </u>	4	8	PR	Major Elective
		Total credits	ixth Semest	er			16	28		
	C				Structi	ure			C	
Sl. No.	Course Code	Course Title	L	T	P	S	Credits	Hours	Course Type	
1		Graphic Studio -04			4		4	8	PR	Major Core
3		Design Action Based Research Professional Skills and Practice			2		4 2	8	PR PR	Major Core SEC
4		Environment and Sustainability	3				3	3	PP	AEC
5		Discipline Elective - 2  Total credits			4	<u> </u>	4 <b>17</b>	8 <b>31</b>	PR	Major Elective
			venth Semes		İ		1/	31		
	-			Credit	Structi	ure			C	
Sl. No.	Course Code	Course Title	L	Т	P	S	Credits	Hours	Course Type	
1		Design Internship					22		PR	Internship
2		Portfolio Development and Professional Skills  Total credits			2		2 <b>24</b>	4 4	PR	SEC
			ighth Semes	ter	<u> </u>	<u> </u>	<i>2</i> 4	**		
	Corre			Credit	Structi	ure			Corre	
	Course	Course Title	L	T	P	S	Credits	Hours	Course Type	
Sl. No.	Code									t
1	Code	Design Thesis			2		22	A	PR	Dissertation SEC
	Code	Design Thesis Design Seminar + Exhibition  Total credits			2		22 2 <b>24</b>	4		Dissertation SEC

Discipline Elective - 1						
Sl. No.	Course Code	Course Title				
1	-	UX for Web				
2		Brand Experience and Event Marketing				

	Discipline Elective - 2					
Sl. No.	Course Code	Course Title				
1		UX for Digital Devices				
2		Communications for Social Change				