

EVENT FORMAT

1. Event Banner - (h*w): 300*350 (Pixels)



2. Event Title: Guest Lecture A Creative Workshop”

+ Event Types- Guest Lecture

3. Event Date and year (Ex-1st Jan 2023): 24th – 26th August 2025

4. Event brief description – 200 words

The School of Media and Communication Studies organized a three-day creative workshop titled “Film, Form & Practice” aimed at enhancing students’ understanding of cinematic storytelling and film aesthetics. The workshop provided hands-on experience in film production, camera handling, and visual storytelling techniques. It encouraged students to explore behind-the-scenes (BTS) aspects of filmmaking, bridging theoretical knowledge with practical execution. Through interactive sessions, demonstrations, and guided practice, participants learned about framing, composition, camera movement, and narrative construction—key elements that define the grammar of film form

5.Event Detailed Description- Max 500 words

Date: 13/06/2025

B-401, SMCS, Galgotias University

The School of Media and Communication Studies (SMCS), Galgotias University, conducted a three-day creative workshop titled “Film, Form & Practice” from August 24th to 26th, 2025. The workshop was facilitated by Ms. Boishali Sinha, an accomplished filmmaker and cinematographer with extensive experience in film production and visual storytelling.

The workshop aimed to deepen students’ understanding of the visual language of cinema by combining theoretical discussions with practical exercises. Ms. Sinha introduced participants to the nuances of film form—covering key concepts such as framing, lighting, movement, and composition—and demonstrated how these elements collectively shape meaning in cinematic narratives.

Each day of the workshop was structured around an interactive format. Students began with short lectures and visual analyses of iconic film scenes, followed by guided camera practice sessions. Ms. Sinha encouraged participants to think critically about shot design, perspective, and rhythm, emphasizing how form and content complement each other to create emotional and narrative impact.

Students were also introduced to advanced DSLR and gimbal operations, lighting setups, and sound recording for short films. They were tasked with creating short practice sequences to apply their learning in real time. The workshop thus bridged the gap between classroom theory and hands-on production, promoting a project-based learning environment.

The final day concluded with a short showcase of student-created clips, followed by a feedback and reflection session led by Ms. Sinha. Students shared their experiences, discussed challenges faced during shooting, and reflected on how cinematic form influences storytelling.

Faculty members from the School of Media and Communication Studies also attended the sessions, ensuring an engaging academic atmosphere. The workshop received an enthusiastic response from participants, who appreciated the opportunity to explore the creative and technical dimensions of filmmaking.

By the end of the workshop, students gained enhanced confidence in handling production equipment, improved their understanding of cinematic form, and developed an appreciation for the artistic decisions that define visual storytelling.

The event exemplified SMCS’s commitment to experiential learning and its continuous effort to integrate industry-relevant practices into academic training.

6. Pictures /Photos/Image

Format – JPEG

Photo Size-(h*w): 300*350 (Pixels)

+ Add name of the pic also (Max 100 words)

7. Mentor Name – Dr. Anurag Pandey

8. Department Name –School of Media and Communications

9. SDGs Linked with images-

+ Add the SDG logo also (MANDATORY)



10.No of Registrations (Numerical data): 55

11.No. of Attendees (Numerical data)

Internal – 55

External – NA

12. Event Outcome

1. Engagement:

Students actively participated in hands-on filmmaking exercises, camera practice, group discussions, and the final film showcase, fostering creativity, collaboration, and active learning throughout the three-day workshop.

2. Educational Impact:

The workshop strengthened students' practical filmmaking skills and understanding of cinematic language by integrating theoretical concepts with real-world production techniques, enhancing their confidence in visual storytelling and media production.

13.Social media Poster - (h*w): 400*1900 Pixels –Not Available

11:28 AM

Sun, Aug 24 @ Mon 7:00 AM

 B BLOCK 2/3



24TH - 26TH
AUGUST 2025
11:00AM - 4:00 PM

