

# SCHOOL OF LIBERAL EDUCATION B.A (Hons.) Liberal Arts

BA (Hons.) Liberal Arts is a multidisciplinary program. BA (Honours) Liberal Arts enables learners to develop multidisciplinary perspective. Students can redress issues and problems basing multidisciplinary analysis. It encompasses a broad array of subjects. Liberal Arts helps learners to gauge their strengths and enable them to apply learnings in their area of studies. The Program encompasses diverse areas of study like Economics, English, Film Making, Political Science, Psychology, Sociology, New Media, Creativity & Innovation, Classical Vocal, Social Work, Linguistics, Foreign Languages, General Management, Finance, Human Resource Development, Physical Education etc. BA (Hons) Liberal Arts is multidisciplinary new age integrated and interdisciplinary program which offers students 300 plus courses from Multidisciplinary, Ability Enhancement Courses, Skill Enhancement Courses, Value Added courses with combination of Major and Minor courses from various interdisciplinary field. International Immersion Program, Study Tours, Industry Visits, National Study Tours, Rural Immersion Program is an integrated part of program design. Students works on various projects at the undergraduate level itself. There is dedicated semester for Internship / Teaching Practice. Students works on Research Project / Dissertation/ Business Project / Start-ups. This program adopts various innovative teaching-learning methodology and assessment pattern, Fieldwork, Workshops, Seminars, Audio-Visual Aids, Exhibition, visits etc, which nourishes students to think critically and to make strategic decisions. 21st century is the era of people with multiple skills and employers are looking for the people with the multiple skill set. BA (Honours) Liberal Arts facilitates students to analyse situations from multiple perspective and enables them to figure out feasible alternatives to solve an issue. Students also develops sensitivity in dealing with the complex problems of industry and society. BA (Honours) Liberal Arts enables multidisciplinary approach amongst learners which opens multiple career prospects



## **B.A (Hons.) Liberal Arts**

### **Major Specialisations**

Economics, English, Film Making, Political Science, Psychology, Sociology

### **Minor Specialisations**

Classical Vocal, Creativity & Innovation, Finance, French, General Management, Human Resource Development, Physical Education, Japanese, New Media, Social Work

Program - Major	Any one Minor Specialization	Duration	Eligibility	Annual Fee
B.A (Hons.) Liberal Arts - Economics	Classical Vocal /Creativity &	4 Years		Rs 2,15,000/-
B.A (Hons.) Liberal Arts - English	Innovation / Finance / French,		minimum	
B.A (Hons.) Liberal Arts – Film Making	General Management/ Human		50% marks	
	Resource Development / Physical		in aggregate	
B.A (Hons.) Liberal Arts – Political Science	Education / Japanese / New Media			
B.A (Hons.) Liberal Arts – Psychology	/ Social Work			
B.A (Hons.) Liberal Arts – Sociology				

NOTE:

• Major/Minor Specialization will be offered subject to minimum registration as per norms.

• Student Can opt for BA (Honours) Double Major specialisation from Minor Basket subject to minimum registration in that specialisation as per norms.

• For double Major, Students will be required to complete minimum 64 Credits per major specialisation.



## **B.A (Hons.) Liberal Arts**

Career Avenue: After completion of BA (Hons) Liberal Arts program, students can work on their start-ups and can help

industry and society with multiple job creation in various areas. Some of those are listed here:

• Film making Counselling Ο Script Writing **Policy Advisors Graphics** Designing Policy Makers Human Resources **Budget** Analysts 0 Content Development Fundraising 0 Academicians Consultancy 0 Journalism Advertising Professionals 0 Media Anchors 0 0 **Event Management** Translators Ο 0 **Consciousness Experts** Research 0 0 Business Entrepreneurship 0 Ο

**Students can also take Job Prospects relating to** Civil Services, Indian Economic Services, PSUs and other public sector banks, Research analyst, Business analyst, Data Analyst, Private banking, Actuarial Scientists, Law, Journalism/Political Correspondent, Political Commentator, Policy Analyst, Social Worker/Activist, Political Consultant, Human Rights Advocate, Political Scientist, Diplomat, Policy Planner, Public Opinion Analyst, Campaign Designer, Teachers Trainers, Journalist, Anchors, Content Writer, Editors, Proof Readers, Translators, Blogger NGO, Research, Policy Planner, CSR Manager, Civil Services, Academics, Public Sector, Social Work, Teacher,



## **B.A (Hons.) Liberal Arts**

Community Mobiliser, Psychologist, Psychotherapist, Counsellor, Research Analyst Academician Advisors, Program evaluator and Content writer.

	Progra	m Structure	
<b>Ability Enhancement</b> (Any 4 courses - 8 Credits)	<b>Skill Enhancement</b> (Any 3 Courses - 9 Credits)	Multidisciplinary (Any 3 Courses - 9 Credits)	Value Added (Any Four Courses - 8 Credits)
Creativity and Innovation	Entrepreneurship Skills	Creative Arts	AI and Its Application
Graphic Design	Leadership	Principles of Management	Psychological First Aid
Photography	MS Office	Business Law	Human Values and Professional Ethics
Anchoring	Basics of Income Tax and GST	Design Thinking	Cyber Security
Visual Storytelling, I - II	Banking and Institution	Introduction to Drama	Understanding India
English Communication I - II	Story Telling	Introduction to Basics of Journalism	Environmental Studies
Professional English I - II	First aid and health (mandatory for all)	Introduction to Indian Constitution	Physical Education and Yoga
Hindi I - IV	Psychological Testing and Assessment	Introduction to Corporate Social Responsibility	
Foreign Language I - IV	MS office	Innovation and Startups	
Journey to Self-Exploration, Research and Innovation (Peace Education and Research	Translation and Practice	Creative Writing	
	Introduction to SPSS	Counselling Skills	



Proof Reading and Editing	NGO Management	
Emotional Intelligence	Human Rights	
R software	Entrepreneurship Inaction	
Psychological First Aid	Professional Ethics and Values	
	Personality Development	
	Data Analysis	
	Social Work	
	Legal Writing	
	Company Law	
	Intellectual Property Rights	
	Financial Institution, Services and Market	



				ajor lisation - 80 Credits)				
Econom	ics	English	Film Making	Political Science	Psychology	Sociology		
Introductory Economics	Micro	English Phonetics for Second Language Learner	Understanding Cinema - National & International	Introduction to Constitution	History and Systems of Psychology	Introduction to Sociology		
Introductory Economics	Macro	Language, Literature and Society	Basic of Photography	Understanding Political Theory	Understanding Psychological Process	Basic Concepts of Sociology		
Advance Economics	Micro	History of English Language and Literature	Disciplines of Filmmaking	Introduction to Constitution	Social Psychology	Indian Sociological Thinkers		
Introductory Economics	Micro	Language and Education		Understanding Political Theory	Understanding Psychological Process	Indian Social System		
Introductory Economics	Macro	Structure of English Language	Basic Scriptwriting	International Relations	History and Systems of Psychology	Western Sociological thinkers		
Advance Economics	Micro	Introduction to Hindi Language and Literature	Lights for Cinema	Comparative Politics and Government	Research Methods in Psychology	Political Sociology /Caste Class and Democracy		
Advance Economics	Macro	British Literature I	Direction	Understanding Socio- Political and Economic	Physiological Psychology	Sociological Theories		



			issues of Modern India		
Economics of Growth	American Literature	Cinematography	Indian Political Thinkers	Statistics in Psychological Research-I	Social Change and Social Movements
Mathematics for Economics - I	Introduction to Linguistics	Acting, Make up & Costume	Western Political Thought	Social Psychology	Sociology of Gender/ Sociology of Race and Ethnicity
Mathematics for Economics - II	Post-Colonial and New Writings	Editing	Colonialism and nationalism in India	Cognitive Psychology	Sociology of Development
Research Methodology in Economics	Narrating Indian Civilization	Production Fundamentals & Design	Public Administration	Abnormal Psychology	Religion and Society
Mathematical Economics	Translation and Practice	Set design	Understanding Political ideologies	Theories of Personality	Women and Society
International Trade: Theory and Policy	British Literature II	Cinema & Society	Gender and Politics	Organizational Behaviour	Rural and Urban Sociology
Econometrics – I	Literary Theory	Sound Production and Design	Indian Foreign Policy	Life Span Development	Social Demography
Indian Economy	Aspects of Linguistic Behaviour	Legal Aspects of Cinema	United Nations: Origin, Structure and Functions	Statistics in Psychological Research-II	Education and Society/ Sociology of Law
Agriculture Economics	Literature in Films & Media Studies	Graphics and Animation	Major Elective I	Community and Health Psychology	Social Problems
Major Elective I	Aspects of Vocabulary	FilmFinancing,DistributionandMarketing	Major Elective II	Major Elective 1 Basket	Sociology of Work and Leisure



	British Literature III	Advertising & Public	Conflicts in West Asia	Major Elective 2 Basket	Environmental Sociology
		Relation			/Sociology of Disaster
Major Elective II					
Econometrics – II	Indian Writing in English	Visual Effects (VFX)	Research Methodology	Writing a Scientific Paper	Sociology of Health, Hygiene and Medicine
Major Elective III	Film Management & Marketing	Film Management & Marketing	Major Elective III	Major Elective 3 Basket	Methods of Sociological Research
Major Elective IV	New Literature in English	Choose 1 Specialization	Major Elective IV	Major Elective 4 Basket	Social Control / Sociology of deviance and Crime
Game Theory and Linear Programming	Choose 1 Specialization	Choose 2 Specialization	International Political Economy	Qualitative Reasoning and Analysis	Sociology of Tribes/ Ethnographic Studies
Time Series Econometrics			India and World affairs	Ethics and Professional Standards	Comparative Sociology
Industry Internship / S	Social Internship / Teacl	hing Practice			
<b>Research Projects/ Dis</b>	ssertation/ Business Proj	ject/ Start-up / Film Proje	ect		



	Classical	Social	Now	Franch	Iononaca	Comonal	Finance	Human
Creativity & Innovation	Classical Vocal	Work	New Media	French	Japanese	General Management	Finance	Human Resource Development
Photography	Introduction to Hindustani Music	Fields of Social Work	Introduction to New Media	Developing reading, writing, listening and speaking skills- 1	Pronunciation and Intonation of Japanese Language	Business Economics	Financial Accounting	Principles of Management
Script Writing	Notation Systems and Scales of Hindustani Music	Basic Concepts in Sociology for Social Work	Introduction to Digital Journalism	Developing reading and writing skills – 2	Introduction of Japanese writing system (Kana & Kanji)	Production and Operations Management	Management and cost accounting	Organisational Behaviour
Design Thinking/ Entrepreneurship	Sound- Waves and Apparates	Concurrent Field Work-I	Understanding social media and Tools	Developing intermediate speaking and listening skills-3	Basic Structure of Japanese Grammar and writing skills -1	Supply Chain Management	Financial Management	Human Resource Management
Graphic Designing	History of the Hindustani Music	Methods of Social Work-I Community Organization	Introduction to Visual Design (Graphics)	Developing advanced reading and writing skills -4	Developing Intermediate Japanese reading &	Strategic Management	International Finance	Performance Management



		and Social Welfare Administration.			writing skills-2			
Digital Marketing	Historical Study of Musical Terms	Fundamentals of Social Work: Philosophy and Methods	Video News Reporting and Packaging	Oral Language Competencies	Oral & listening Japanese competencies- 3	Entrepreneurship	Corporate Tax	Compensation and Reward Management
Film Making	Study of Gharana of Hindustani Music	Concurrent Field Work-li	Digital Marketing	Written Language Competencies	Writing, speaking Japanese Competencies- 4	International Business	Goods and Service tax	International HRM
Painting/Performing Arts	Contribution of Ancient, Medieval and Modern Scholars to Hindustani Music	Social Legislation and Human Rights	Video Editing Software's	Written Language Competencies	Techniques on Translation	Quality Management	Working Capital Management	Training and Development
Innovation Project	Musical Forms of South Indian Music	Methods of Social Work-Ii: Social Case Study and Group Study	Advance Design (Web Design, UI/UX)	An Overview on the Historical	An over view of Language and Literature of Japan & East Asia.	Supply Chain Analytics	Financial Services	Employment Legislation



### **B.A (Hons.) Liberal Arts**

Sl.	Broad Category of Course	Minimum Credit Requirement
No.		BA (Hons) Liberal Arts
		4 Year
1	Major	80
2	Minor Stream	32
3	Multidisciplinary	09
4	Ability Enhancement Courses	08
5	Skill Enhancement Courses	09
6	Value Added Courses	06-08
7	Internship/Teaching Practice	02-04
8	Project / Dissertation / Business	12
	Projects / Film Project / Start Up	
	Total	160

### **Credits Structure**



## **B.A (Hons.) Liberal Arts**

### <u>Program Structure for First Year BA (Hons) Liberal Arts</u> <u>Semester – I</u>

					Week	ly Wo	orkloa	ad, Hrs.				Ass	Assessment, Marks					
Sr.					Credits													
No.	Sem	Course Type	Course Category	T	Т	Р	S	С	Н	CAT 1		AAT/Q	AAT/Q	CAT/AAT	SEE	Total		
				L	1	Г		C		CALL	CAT 2	UIZ 1	UIZ 2	CAI/AAI	SEE	Total		
1	Ι	Theory	Major 1	4	0	0	0	4	4	30	30	20	20			100		
2	Ι	Theory	Major 2	4	0	0	0	4	4	30	30	20	20			100		
3	Ι	Integrated	Minor 1	4	0	0	0	4	4	30	30	20	20		50%	100		
4	Ι	Integrated	(AEC)	2	0	0	0	2	2	30	30	20	20	50%	50%	100		
5	Ι	Integrated	(SEC)	3	0	0	0	3	2	30	30	20	20			100		
6	Ι	Integrated	Value Courses	2	0	0	0	2	2	30	30	20	20			100		
7	Ι	Integrated	Multi-Disciplinary	3	0	0	0	3	2	30	30	20	20			100		
				22	0	0	0	22	22									

Assessment Marks are valid only if Attendance criteria are met

Weekly Teaching Hours: 22

CAT: Continuous Assessment Test



### **B.A (Hons.) Liberal Arts**

Total Credits: First Year BA Liberal Arts Semester I: 22

SEE: Semester End Examination

### <u>Semester – II</u>

					Week	ly Wo	orkloa	ad, Hrs.				Ass	sessment, M	arks		
Sr.					Credits											
No.	Sem	Course Type	Course Category	L	т	Р	S	С	Н	CAT 1		AAT/Q	AAT/Q	CAT/AAT	SEE	Total
				Ľ	1	1		C			CAT 2	UIZ 1	UIZ 2	CHI/IIII	SEL	Total
1	Ι	Theory	Major 3	4	0	0	0	4	4	30	30	20	20			100
2	Ι	Theory	Major 4	4	0	0	0	4	4	30	30	20	20			100
3	Ι	Integrated	Minor 2	4	0	0	0	4	4	30	30	20	20		50%	100
4	Ι	Integrated	(AEC)	2	0	0	0	2	2	30	30	20	20	50%	50%	100
5	Ι	Integrated	(SEC)	3	0	0	0	3	2	30	30	20	20			100
6	Ι	Integrated	Value Courses	2	0	0	0	2	2	30	30	20	20			100
7	Ι	Integrated	Multi-Disciplinary	3	0	0	0	3	2	30	30	20	20			100
				22	0	0	0	22	22							

#### Assessment Marks are valid only if Attendance criteria are met

Weekly Teaching Hours: 22

Total Credits: First Year BA Liberal Arts Semester II: 22

CAT: Continuous Assessment Test

SEE: Semester End Examination



## **B.A (Hons.) Liberal Arts**

Total One-Year BA Liberal Arts Certificate Credits: 22+22=40

### **Program Structure for Second Year BA (Hons) Liberal Arts**

					Week	dy Wo	orkloa	ad, Hrs.				Ass	sessment, M	arks			
Sr.					Credits												
No.	Sem	Course Type	Course Category	т	Т	Р	S	C	Н	CAT 1		AAT/Q	AAT/Q	CAT/AAT	SEE	Total	
				L	1	1		C		CALL	CAT 2	UIZ 1	UIZ 2		SEE	Total	
1	Ι	Theory	Major 5	4	0	0	0	4	4	30	30	20	20			100	
2	Ι	Theory	Major 6	4	0	0	0	4	4	30	30	20	20			100	
3	Ι	Integrated	Minor 3	4	0	0	0	4	4	30	30	20	20		50%	100	
4	Ι	Integrated	(AEC)	2	0	0	0	2	2	30	30	20	20	50%	30%	100	
5	Ι	Integrated	(SEC)	3	0	0	0	3	2	30	30	20	20			100	
6	Ι	Integrated	Value Courses	2	0	0	0	2	2	30	30	20	20			100	
7	Ι	Integrated	Multi-Disciplinary	3	0	0	0	3	2	30	30	20	20			100	
				22	0	0	0	22	22								

### <u>Semester – III</u>

#### Assessment Marks are valid only if Attendance criteria are met

CAT: Continuous Assessment Test

Weekly Teaching Hours: 22



### **B.A (Hons.) Liberal Arts**

Total Credits: Second Year BA Liberal Arts Semester III: 22

SEE: Semester End Examination

### **Program Structure for Second Year BA (Hons) Liberal Arts**

### Semester – IV

					Wee	kly W	orklo	ad, Hrs				As	sessment, N	Aarks		
Sr.						Cı	edits									
No.	Sem	Course Type	Course Category	L	т	Р	S	C	Н	CAT 1		AAT/Q	AAT/Q	CAT/AA	SEE	Total
				L	1	r		C		CALL	CAT 2	UIZ 1	UIZ 2	Т	SEE	Total
1	IV	Theory	Major 7	4	0	0	0	4	4	30	30	20	20			100
2	IV	Theory	Major 8	4	0	0	0	4	4	30	30	20	20			100
3	IV	Integrated	Major 9	4	0	0	0	4	4	30	30	20	20	50%	50%	100
4	IV	Integrated	Major 10	4	0	0	0	4	4	30	30	20	20	5070		100
5	IV	Integrated	Minor 4	4	0	0	0	4	4	30	30	20	20			100
6	IV	Integrated	AEC	2	0	0	0	2	2	30	30	20	20			100
				22	0	0	0	22	22							

Assessment Marks are valid only if Attendance criteria are met

Weekly Teaching Hours: 22

Total Credits: Second Year BA Liberal Arts Semester III: 22

Total Two-Year BA Liberal Arts Certificate Credits: 22+22+22=88

CAT: Continuous Assessment Test

SEE: Semester End Examination



## **B.A (Hons.)** Liberal Arts

### **Program Structure for Third Year BA (Hons) Liberal Arts**

### <u>Semester – V</u>

					Wee	kly W	orklo	ad, Hrs.				As	ssessment, N	/larks		
Sr.						Cı	redits									
No.	Sem	Course Type	Course Category	т	Т	Р	S	C	Н	CAT 1		AAT/Q	AAT/Q	CAT/AA	SEE	Total
				L	1	r		C		CALL	CAT 2	UIZ 1	UIZ 2	Т	SEE	Total
1	V	Theory	Major 11	4	0	0	0	4	4	30	30	20	20			100
2	V	Theory	Major 12	4	0	0	0	4	4	30	30	20	20		50%	100
3	V	Theory	Major 13	4	0	0	0	4	4	30	30	20	20	50%	50%	100
5	V	Integrated	Minor 5	2	0	0	0	4	2	30	30	20	20			100
6	V	Integrated	Internship	2	2	0	0	4	4	30	30	20	20			100
				20	0	0	0	20	20							

#### Assessment Marks are valid only if Attendance criteria are met

Weekly Teaching Hours: 20

Total Credits: Third Year BA Liberal Arts Semester V: 20

CAT: Continuous Assessment Test

SEE: Semester End Examination



## **B.A (Hons.)** Liberal Arts

### **Program Structure for Third Year BA (Hons) Liberal Arts**

### <u>Semester – VI</u>

					Wee	kly W	orklo	ad, Hrs.				As	sessment, N	Aarks		
Sr.						Ci	redits									
No.	Sem	Course Type	Course Category	T	Т	Р	S	C	Н	CAT 1		AAT/Q	AAT/Q	CAT/AAT	SEE	Total
				L	1	1		C		CALL	CAT 2	UIZ 1	UIZ 2		SEE	Total
1	VI	Theory	Major 14	4	0	0	0	4	4	30	30	20	20			100
2	VI	Theory	Major 15	4	0	0	0	4	4	30	30	20	20		50%	100
3	VI	Theory	Major 16	4	0	0	0	4	4	30	30	20	20	50%	5070	100
4	VI	Theory	Major 17	4	0	0	0	4	4	30	30	20	20			100
5	VI	Integrated	Minor 6	4	0	0	0	4	4	30	30	20	20			100
				20	0	0	0	20	20							

#### Assessment Marks are valid only if Attendance criteria are met

Weekly Teaching Hours: 20

Total Credits: Third Year BA Liberal Arts Semester VI: 20

Total Three-Year BA Liberal Arts Certificate Credits: 22+22+22+22=20=20=128

CAT: Continuous Assessment Test

SEE: Semester End Examination



## **B.A (Hons.) Liberal Arts**

### **Program Structure for Fourth Year BA (Hons) Liberal Arts**

### <u>Semester – VII</u>

					Week	aly Wo	orkloa	ıd, Hrs.				Ass	sessment, M	arks		
Sr.						Cre	edits									
No.	Sem	Course Type	Course Category	T	Т	Р	S	С	Н	CAT 1		AAT/Q	AAT/Q	CAT/AAT	SEE	Total
				L	1	r		C		CALL	CAT 2	UIZ 1	UIZ 2	CAI/AAI	SEE	Total
1	VII	Theory	Major 18	4	0	0	0	4	4	30	30	20	20			100
2	VII	Theory	Major 19	4	0	0	0	4	4	30	30	20	20			100
3	VII	Theory	Major 20	4	0	0	0	4	4	30	30	20	20	50%	50%	100
4	VII	Theory	Minor 7	4	0	0	0	4	4	30	30	20	20	5070		100
5	VII	Dissertation	Practical	4	0	0	0	4	4	30	30	20	20			100
5		Phase 1		4	0	0		4								100
				20	0	0	0	20	0							

#### Assessment Marks are valid only if Attendance criteria are met

Weekly Teaching Hours: 20

Total Credits: Fourth Year BA Liberal Arts Semester VII: 20

CAT: Continuous Assessment Test

SEE: Semester End Examination



## **B.A (Hons.) Liberal Arts**

### **Program Structure for Fourth Year BA (Hons) Liberal Arts**

### <u>Semester – VIII</u>

					Wee	kly W	orklo	oad, Hrs				As	sessment, N	/larks		
Sr.						Cı	redits									
No.	Sem	Course Type	Course Category	т	Т	Р	S	С	Н	CAT 1		AAT/Q	AAT/Q	CAT/AA	SEE	Total
				L	1	r		C		CALL	CAT 2	UIZ 1	UIZ 2	Т	SEE	Total
1	VIII	Theory	Major 21	0	4	0	0	12	4	30	30	20	20	50%	50%	100
2	VIII	Theory	Minor 8	0	0	0	0	4	4	30	30	20	20	5070		100
3		Dissertation	Research Project /	0	2	0	0	12	2							
			Dissertation													
				20	0	0	0	20	10							

#### Assessment Marks are valid only if Attendance criteria are met

Weekly Teaching Hours: 20

Total Credits: Fourth Year BA Liberal Arts Semester VII: 20

CAT: Continuous Assessment Test

SEE: Semester End Examination



## **B.A (Hons.) Liberal Arts**

Total Four-Year BA Liberal Arts Certificate Credits: 22+22+22+22+20+20+20+20=168



## **B.A (Hons.)** Liberal Arts

## **Admission Helpline No**

For National Admission Related Enquiry (From 09:00 a	am - vo.vo pm excluding Sundays)
Phone: 0120-4370000	Phone: +91-9717300418
Phone: +91-9810162221	Phone: +91-9582847072
WhatsApp Chat: +91 9971026125 (Click to initiate Whatsapp chat)	Email: admissions@galgotiasuniversity.edu.in
For International Admission Related Enquiry	Phone: +01-78381/1101
For International Admission Related Enquiry Phone: 0120-4806884 Email: international.office@galgotiasuniversity.edu.in	Phone: +91- 7838141101