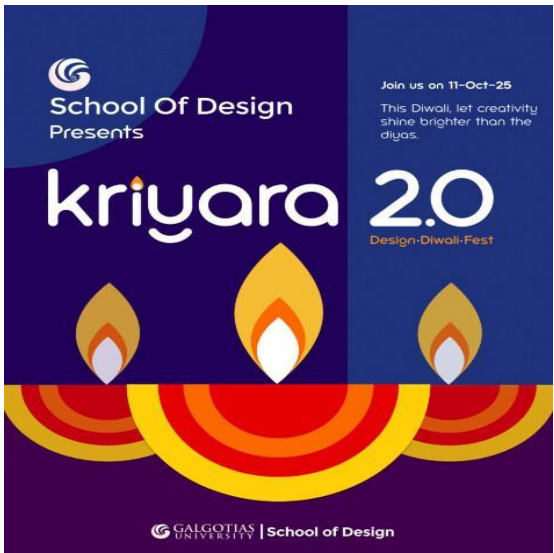


Event Report

Title of Activity*	Kriyara 2.0 - Design Diwali Fest
Organized by (School/Centre Name) *	School of Design
Program Theme*	Cultural Event and Design Competition
Date*	11th October 2025
Time*	NA
Poster*	
YouTube/Facebook Link: <i>(if live streamed or video posted on FB/YT)</i>	NA
Social media link <i>(promoting in any one Facebook/Instagram/Twitter is mandatory)</i>	NA
No. of Students* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	250
No. of Faculty* <i>(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)</i>	NA
No. of External Participants (students+faculty) <i>[write NA if not applicable]</i>	NA
Photograph-1*	

Photograph-2



Photograph-3



Description (min 250 to max 800 words) *

The School of Design, Galgotias University organized KRIYARA 2.0 on 11th October 2025, a vibrant celebration of creativity, culture, and artistic expression. Inspired by the diverse states of India, students showcased their talent through thematic installations, artworks, handcraft competitions, photography exhibitions, and cultural performances. The event provided a platform for students to explore India's rich cultural heritage while demonstrating their design skills, innovation, and creative thinking. The event transformed the campus into a colorful representation of India's rich heritage, bringing together students, faculty members, and guests to celebrate the spirit of Design, Diwali, and Diversity. Students enthusiastically participated in creating installations and artworks inspired by the diverse states of India. Through innovative use of colors, materials, traditional motifs, and cultural

	symbols, they showcased the unique identity of various regions of the country. The exhibition reflected India's rich artistic traditions and highlighted the students' ability to translate cultural narratives into engaging visual experiences. A major attraction of the event was the series of creative competitions organized for students. Participants showcased their skills in handcraft-making, state-inspired artwork creation, and photography competitions. The handcrafted exhibits demonstrated exceptional craftsmanship and creativity, while the photography competition captured the beauty of culture, traditions, architecture, and festive celebrations through unique visual perspectives. The celebration was further enriched by a variety of cultural performances presented by students. Enthusiastic dance performances, musical acts, and cultural presentations created a festive atmosphere and highlighted the diversity of India's traditions. These performances not only entertained the audience but also promoted confidence, teamwork, and cultural appreciation among participants. The event concluded with a certificate distribution ceremony recognizing the dedication, creativity, and achievements of students who participated in various competitions and activities.
Attendance Sheet*	Will Attach Scan Report.
Report Submitted by <i>(write faculty coordinator name)</i>	Assistant Prof. Rashmi