## School of Liberal Education
## BA(Hons) English

### 1 Year

#### 1 Semester

| Sl No | Course Name | Course T | Course L | Course C | L | T | P | S | C |
|---|---|---|---|---|---|---|---|---|---|
| 1 | British Literature: Chaucer to Spenser | Major | 100 | Theory | 4 | 0 | 0 | 0 | 4 |
| 2 | Introduction to Linguistics | Major | 100 | Comphren | 2 | 1 | 1 | 0 | 4 |
| 3 | Indian Classical Literature | Minor | 100 | Theory | 4 | 0 | 0 | 0 | 4 |
| 4 | Academic Writing and Compositions | IDC-1 | 100 | Theory | 3 | 0 | 0 | 0 | 3 |
| 5 | Communicative English-I | AEC-1 | 100 | Integrated | 1 | 0 | 1 | 0 | 2 |
| 6 | First aid and health | SEC-1 | 100 | Theory | 3 | 0 | 0 | 0 | 3 |
| 7 | Understanding India/Peace Education /Universa | VAC-1 | 100 | Theory | 0 | 2 | 0 | 0 | 2 |
| **Total Credits** | | | | | | | | | **22** |

#### 2 Semester

| Sl No | Course Name | Course T | Course L | Course C | L | T | P | S | C |
|---|---|---|---|---|---|---|---|---|---|
| 1 | British Literature: Shakespeare to Milton | Major | 100 | Theory | 4 | 0 | 0 | 0 | 4 |
| 2 | Introduction to Phonetics | Major | 100 | Comphren | 2 | 1 | 1 | 0 | 4 |
| 3 | Narrating Indian Civilization | Minor | 100 | Theory | 4 | 0 | 0 | 0 | 4 |
| 4 | Comic Books and Graphic Novels | IDC-2 | 100 | Theory | 3 | 0 | 0 | 0 | 3 |
| 5 | Communicative English-II | AEC-2 | 100 | Integrated | 1 | 0 | 1 | 0 | 2 |
| 6 | Introduction to Soft Skills | SEC-2 | 100 | Theory | 3 | 0 | 0 | 0 | 3 |
| 7 | Heartfulness Enabled Leadership Mastery/Cyber | VAC-2 | 100 | Theory | 0 | 2 | 0 | 0 | 2 |
| **Total Credits** | | | | | | | | | **22** |

### 2 Year

#### 3 Semester

| Sl No | Course Name | Course T | Course L | Course C | L | T | P | S | C |
|---|---|---|---|---|---|---|---|---|---|
| 1 | British Literature: Dryden to Blake | Major | 200 | Theory | 4 | 0 | 0 | 0 | 4 |
| 2 | Structure of English Language | Major | 200 | Comphren | 2 | 0 | 1 | 1 | 4 |
| 3 | American Literature | Minor | 200 | Theory | 4 | 0 | 0 | 0 | 4 |
| 4 | Language and Identity | IDC-3 | 200 | Integrated | 2 | 0 | 1 | 0 | 3 |
| 5 | Hindi-1/Japanese-1/ German-1/ Japanese-1 | AEC-3 | 200 | Theory | 2 | 0 | 0 | 0 | 2 |
| 6 | PBL-I/Entrepreneurship | SEC-3 | 200 | Theory | 0 | 3 | 0 | 0 | 3 |

| Sl No | Course Name | Course T | Course L | Course C | L | T | P | S | C |
|---|---|---|---|---|---|---|---|---|---|
| 7 | Language in Indian Popular Culture/Change Cha | VAC-3 | 200 | Theory | 2 | 0 | 0 | 0 | 2 |
| | **Total Credits** | | | | | | | | **22** |

### 4 Semester

| Sl No | Course Name | Course T | Course L | Course C | L | T | P | S | C |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Romantic Literature | Major | 200 | Theory | 4 | 0 | 0 | 0 | 4 |
| 2 | Women's Writing | Major | 200 | Theory | 2 | 0 | 1 | 1 | 4 |
| 3 | Literary Theory I | Major | 200 | Comphren | 2 | 0 | 1 | 1 | 4 |
| 4 | Victorian Literature | Major | 200 | Theory | 4 | 0 | 0 | 0 | 4 |
| 5 | Hindi-2/Japanese-2/ German-2/ Japanese-2 | AEC-4 | 200 | Theory | 2 | 0 | 0 | 0 | 2 |
| 6 | Introduction to Morphology | Minor | 200 | Integrated | 3 | 0 | 1 | 0 | 4 |
| | **Total Credits** | | | | | | | | **22** |

### 3 Year

### 5 Semester

| Sl No | Course Name | Course T | Course L | Course C | L | T | P | S | C |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Modern and Post Modern Literature | Major | 300 | Theory | 4 | 0 | 0 | 0 | 4 |
| 2 | Introduction to Digital Humanities and Electron | Major-Ele | 300 | Theory | 4 | 0 | 0 | 0 | 4 |
| 3 | Literary Theory II | Major | 300 | Comphren | 2 | 0 | 1 | 1 | 4 |
| 4 | Introduction to Semantics | Minor | 300 | Theory | 4 | 0 | 0 | 0 | 4 |
| 5 | Internship | Internship | 300 | Project | 0 | 2 | 0 | 0 | 4 |
| | **Total Credits** | | | | | | | | **20** |

### 6 Semester

| Sl No | Course Name | Course C | Course T | Course L | Course C | L | T | P | S |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Post Colonial and New Writings/Graphic Narrat | Major-Ele | 300 | Theory | 4 | 0 | 0 | 0 | 4 |
| 2 | Indian Poetics/Indian Literature in Translation | Major-Ele | 300 | Theory | 4 | 0 | 0 | 0 | 4 |
| 3 | Introduction to Sociolinguistics | Minor | 300 | Comprehe | 4 | 0 | 0 | 0 | 4 |
| 4 | Seminar/MOOC | Major | 300 | Practical | 0 | 2 | 0 | 0 | 2 |
| 5 | Project | Major Pro | 300 | Practical | 0 | 2 | 0 | 0 | 2 |
| 6 | Folk Literature | Major | 300 | Theory | 2 | 0 | 1 | 1 | 4 |
| | **Total Credits** | | | | | | | | **20** |

### 4 Year

### 7 Semester

| Sl No | Course Name | Course C | Course T | Course L | Course C | L | T | P | S |
|---|---|---|---|---|---|---|---|---|---|

| Sl No | Course Name | Course Category | Course Code | Course Type | L | T | P | S | C |
|---|---|---|---|---|---|---|---|---|---|
| 1 | New Literature in English/Trauma Literature | jor-Electiv | 400 | Theory | 4 | 0 | 0 | 0 | 4 |
| 2 | Principles of Language Teaching | Minor | 400 | omphrensiv | 3 | 0 | 1 | 0 | 4 |
| 3 | Modern European Theatre/World Literature | jor-Electiv | 400 | Theory | 4 | 0 | 0 | 0 | 4 |
| 4 | Cultural Theories/Literature and Caste | jor-Electiv | 400 | Theory | 4 | 0 | 0 | 0 | 4 |
| 5 | Aspects of Linguistic Behavior/Aspects of Voca | jor-Electiv | 400 | Integrated | | | | | |
| | | | OR | | | | | | |
| 5.1 | ertation I (Topics Based core areas of Minor Cou | Project | 400 | Integrated | 0 | 2 | 0 | 0 | 4 |
| **Total Credits** | | | | | | | | | **20** |

### 8 Semester

| Sl No | Course Name | Course Co | Course Ty | Course Le | Course Ca | L | T | P | S |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Research Methodology | Major | 400 | Theory | 4 | 0 | 0 | 0 | 4 |
| 2 | Pedagogical Materials Designing and Production | Minor | 400 | Comphren | 3 | 0 | 1 | 0 | 4 |
| 3 | Dissertation II (Topics Based core areas of Majo | Major | 400 | Project | 0 | 2 | 0 | 0 | 12 |
| **Total Credits** | | | | | | | | | **20** |
| | | | OR | | | | | | |
| 3.1 | Visual Arts/Gender Studies | Major-Ele | 400 | Theory | 4 | 0 | 0 | 0 | 4 |
| 3.2 | Theory of Body and Space/Understanding Fouca | Major Ele | 400 | Theory | 4 | 0 | 0 | 0 | 4 |
| 3.3 | Methods and Materials of Language Teaching | Major | 400 | Integrated | 2 | 0 | 2 | 0 | 4 |
| | * If Students are not undertaking research then they will be doing 3 theory courses in lieu of Dessertation/Project | | | | | | | | |
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### Major Elective Basket -I

| Sl No | Course Name | Course Category | Course T | Course Level | L | T | P | S | C |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Introduction to Digital Humanities and Electron | Theory | Major-Ele | 300 | 4 | 0 | 0 | 0 | 4 |
| 2 | Indian Writing in English | Theory | Major-Ele | 300 | 4 | 0 | 0 | 0 | 4 |
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### 8

| | | Course | | Course | | | | | |
|---|---|---|---|---|---|---|---|---|---|

| Sl No | Course Name | Categor | Course T | Level | L | T | P | S | C |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Post Colonial and New Writings | Theory | Major-Ele | 300 | 4 | 0 | 0 | 0 | 4 |
| 2 | Graphic Narratives | Theory | Major-Ele | 300 | 4 | 0 | 0 | 0 | 4 |
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| | | | Major Elective Basket -III | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Sl No | Course Name | Course Categor | Course T | Course Level | L | T | P | S | C |
| 1 | Indian Poetics | Theory | Major-Ele | 300 | 4 | 0 | 0 | 0 | 4 |
| 2 | Indian Literature in Translation | Theory | Major-Ele | 300 | 4 | 0 | 0 | 0 | 4 |
| | | | | | | | | | |
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| | | | Major Elective Basket -IV | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Sl No | Course Name | Course Categor | Course T | Course Level | L | T | P | S | C |
| 1 | New Literature in English | Theory | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |
| 2 | Trauma Literature | Theory | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |
| | | | | | | | | | |
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| | | | Major Elective Basket -V | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Sl No | Course Name | Course Categor | Course T | Course Level | L | T | P | S | C |
| 1 | Modern European Theatre | Theory | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |
| 2 | World Literature | Theory | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |
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| | | | Major Elective Basket -VI | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Sl No | Course Name | Course Categor | Course T | Course Level | L | T | P | S | C |
| 1 | Cultural Theories | Theory | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |
| 2 | Literature and Caste | Theory | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |
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| | | Major Elective Basket -VII | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| **Sl No** | **Course Name** | **Course Categor** | **Course T** | **Course Level** | **L** | **T** | **P** | **S** | **C** |
| 1 | Aspects of Linguistic Behavior | Integrated | Major-Ele | 400 | 0 | 2 | 0 | 0 | 4 |
| 2 | Aspects of Vocabulary | Integrated | Major-Ele | 400 | 0 | 2 | 0 | 0 | 4 |
|  |  |  |  |  |  |  |  |  |  |
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| | | Major Elective Basket -VIII | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| **Sl No** | **Course Name** | **Course Categor** | **Course T** | **Course Level** | **L** | **T** | **P** | **S** | **C** |
| 1 | Visual Arts | Theory | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |
| 2 | Gender Studies | Theory | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |
|  |  |  |  |  |  |  |  |  |  |
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| | | Major Elective Basket - IX | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| **Sl No** | **Course Name** | **Course Categor** | **Course T** | **Course Level** | **L** | **T** | **P** | **S** | **C** |
| 1 | Theory of Body and Space |  | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |
| 2 | Understanding Foucault |  | Major-Ele | 400 | 4 | 0 | 0 | 0 | 4 |