

School Name: School of Liberal Education Dept of Humanities Programme Name: BA(H) English Scheme: 2019-2022

FIRST YEAR - SEMESTER-I

| Course Code | Course Title | L | Т | Р | С |
|-------------|--|----|---|---|----|
| ENG1001 | Arrival and Foundation of literature | 4 | 0 | 0 | 4 |
| ENG1002 | Literature of Realism and Romanticism | 4 | 0 | 0 | 4 |
| ENG1003 | Sound System of English | 4 | 0 | 0 | 4 |
| FENG1001 | Functional English I | 3 | 0 | 0 | 3 |
| FENG1002 | Lab Functional English I | 0 | 0 | 2 | 1 |
| CSCL1001 | Computer Application | 2 | 0 | 0 | 2 |
| CSCL1002 | Computer Application Lab | 0 | 0 | 2 | 1 |
| SLE1001 | Foundations of Social Sciences 1 | 4 | 0 | 0 | 4 |
| SLE1006 | Data, Information and Knowledge in the Digital Age | 4 | 0 | 0 | 4 |
| | Total Credits | 25 | 0 | 4 | 27 |

FIRST YEAR - SEMESTER-II

| Course Code | Course Title | L | Т | Р | С |
|-------------|--|----|---|---|----|
| ENG1004 | Aestheticism and Modernisation in British Literature | 4 | 0 | 0 | 4 |
| ENG1005 | Traditional Approaches to Literary Studies | 4 | 0 | 0 | 4 |
| ENG1006 | Structure of English | 4 | 0 | 0 | 4 |
| FENG1003 | Functional English II | 3 | 0 | 0 | 3 |
| FENG1004 | Lab Functional English II | 0 | 0 | 2 | 1 |
| SLE1002 | Foundation of Social Sciences II | 4 | 0 | 0 | 4 |
| SLE1003 | Writing for the Social Sciences & Humanities | | 0 | 0 | 4 |
| | Total Credits | 24 | 0 | 4 | 24 |

SECOND YEAR - SEMESTER-III

| Course Code | Course Title | | Т | Р | С |
|-------------|---|---|---|---|---|
| ENG2002 | Introduction to Linguistics | 4 | 0 | 0 | 4 |
| ENG2012 | American Literature | 4 | 0 | 0 | 4 |
| ENG2003 | Post-Colonial & New Writings | 4 | 0 | 0 | 4 |
| ENG2004 | Language & Identity | 4 | 0 | 0 | 4 |
| ENG2010 | Narrating Indian Civilization | | 0 | 0 | 4 |
| (Any Two) | | | | | |
| FREN2005/ | Foreign Language - I (Japanese / German / French) | 2 | 0 | 0 | 2 |
| GERN2005/ | | | | | |
| JAPA2006 | | | | | |



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| ENVS1001 | Environmental Sciences | 3 | 0 | 0 | 3 |
|----------|-------------------------------------|----|---|---|----|
| UHVE1001 | Universal Human Values and Ethics | 0 | 0 | 2 | 2 |
| ENG2005 | Experiential Learning - I (English) | 0 | 2 | 0 | 2 |
| | Total Credits | 28 | 0 | 0 | 25 |

SECOND YEAR - SEMESTER-IV

| Course Code | Course Title | L | Т | P | С |
|-------------|--|----|---|---|----|
| ENG2006 | Indian Writing in English | 4 | 0 | 0 | 4 |
| ENG2007 | Modern European Theatre | 4 | 0 | 0 | 4 |
| ENG2008 | Introduction to Morphology | 4 | 0 | 0 | 4 |
| ENG2009 | Orientalism | 4 | 0 | 0 | 4 |
| (Any Two) | | | | | |
| FREN2006/ | Foreign Language - II (Japanese / German / French) | 2 | 0 | 0 | 2 |
| GERN2006/ | | | | | |
| JAPA2006 | | | | | |
| ENG2011 | Experiential Learning - II English | 0 | 2 | 0 | 2 |
| ENG2013 | Theatrical Performance | 0 | 0 | 4 | 4 |
| SLE2007 | Qualitative and Quantitative Analysis & Reasoning | 4 | 0 | 0 | 4 |
| | Total Credits | 25 | 0 | 0 | 24 |

THIRD YEAR - SEMESTER-V

| Course Code | Course Title | L | Т | Р | С |
|-------------|---------------------------------------|----|---|---|----|
| ENG3001 | Master Pieces of World Literature | 4 | 0 | 0 | 4 |
| ENG3002 | The Study of Meaning | 4 | 0 | 0 | 4 |
| ENG3003 | Gender and Culture | 4 | 0 | 0 | 4 |
| (Any Two) | | | | | |
| ENG3004 | Introduction to Hindi Literature | 4 | 0 | 0 | 4 |
| ENG3005 | Literature, Film and Social Media | 4 | 0 | 0 | 4 |
| ENG3006 | Experiential Learning - III (English) | 0 | 2 | 0 | 2 |
| ENG9998 | Dissertation Phase I | 0 | 0 | 2 | 1 |
| | Total Credits | 16 | 2 | 2 | 19 |

THIRD YEAR - SEMESTER-VI

| Course Code | Course Title | L | Т | Р | С |
|-------------|-----------------------------|----|---|---|----|
| ENG3007 | Global Feminism | 4 | 0 | 0 | 4 |
| ENG3008 | Translation in Practice | 4 | 0 | 0 | 4 |
| ENG3009 | Cultural Theories | 4 | 0 | 0 | 4 |
| (Any Two) | | | | | |
| ENG3010 | Intercultural Communication | 4 | 0 | 0 | 4 |
| ENG9999 | Dissertation | | 2 | 0 | 8 |
| | Total Credits | 12 | 0 | 0 | 20 |



Specialization-1

| | | Literature | | |
|----|-------------|----------------------------------|----------|---------|
| SN | Course Code | Course Name | Semester | Credits |
| 1 | ENG2003 | Post-Colonial and New Writings | III | 4 |
| 2 | ENG2007 | Modern European Theatre | IV | 4 |
| 3 | ENG3001 | Masterpieces of World Literature | V | 4 |
| 4 | ENG3007 | Global Feminism | VI | 4 |
| | | | Total | 16 |

Specialization-2 Linguistics

| SN | Course Code | Course Name | Semester | Credits | | |
|----|-------------|----------------------------|----------|---------|--|--|
| 1 | ENG2004 | Language and Identity | III | 4 | | |
| 2 | ENG2008 | Introduction to Morphology | IV | 4 | | |
| 3 | ENG3002 | The Study of Meaning | V | 4 | | |
| 4 | ENG3008 | Translation in Practice | VI | 4 | | |
| | | | Total | 16 | | |

Specialization-3 Cultural Studies

| SN | Course Code | Course Name | Semester | Credits |
|----|-------------|-------------------------------|----------|---------|
| 1 | ENG2010 | Narrating Indian Civilization | III | 4 |
| 2 | ENG2009 | Orientalism | IV | 4 |
| 3 | ENG3003 | Gender and Culture | V | 4 |
| 4 | ENG3009 | Cultural Theories | VI | 4 |
| | | | Total | 16 |