GALGOTIAS UNIVERSITY

(Established under Galgotias University Uttar Pradesh Act No. 14 of 2011)

SCHOOL OF LIBERAL EDUCATION

DEPARTMENT OF HUMANITIES

PROGRAM NAME: BA(H) ENGLISH

VISION STATEMENT OF GALGOTIAS UNIVERSITY

'To be known globally for value-based education, research, creativity and innovation'.

MISSION STATEMENT OF GALGOTIAS UNIVERSITY

- Establish state-of-the-art facilities for world class education and research.
- Collaborate with industry and society to align the curriculum.
- Involve in societal outreach programs to identify concerns and provide sustainable ethical solutions.
- Encourage life-long learning and team-based problem solving through an enabling environment.

VISION OF THE SCHOOL OF LIBERAL EDUCATION

To be known globally through Interdisciplinary research, creativity and innovation for the wellbeing of the society at large.

MISSION OF THE SCHOOL OF LIBERAL EDUCATION

- **M1:** Facilitating the development of world-class education

- **M2:** Promoting scientific enquiry while simultaneously enabling behavioral approaches to human interactions

- **M3:** Providing interdisciplinary learning and skill enhancement that will help to create future citizens who are equipped to meet complexity, diversity and challenges.

VISION AND MISSION OF THE DEPARTMENT OF HUMANITIES

VISION

To be known internationally for creation of knowledge par excellence and understanding of diverse and significant societal concerns and also be a civil society member enriched by an analytical and creative mind-set along with human values.

MISSION

M1: Time relevant aims at forming a strong base for creating and supporting the analytic and creative thinking along with appropriate outlook.

M2: Develop critical reflections through non coercive and participatory mode of teaching and learning, along with their practice and development. Avail and acquire appropriate infrastructure for the same.

M3: Facilitate and encourage members to think globally and act locally along with development of a scientific enquiring mind without losing the human touch.

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M4: Develop distinct methodologies justifying the boundaries of different subjects within the school. Extend the competencies relevant to unique pedagogy which will be developed and put in use to sensitize and respect the plurality of approaches.

PROGRAMME EDUCATIONAL OUTCOME (PEOs)

- **PEO -1:** Apply the concepts of language and literature to facilitate successful higher education and emerge as an expert whether educator, researcher or practitioner.
- **PEO -2-:** Successfully pursue career pathways such as teacher, language expert, critic, editor, scholar, etc.
- **PEO-3:** Develop quality projects in different areas of English language and literature and contribute toward cultural, linguistic and other developmental agencies in India and abroad.

PROGRAMME SPECIFIC OBJECTIVES (PSOs)

Students of B A (H) English Program shall be able to:

- **PSO-1** Clearly understand the concepts of literature and language and express a thorough command in it.
- **PSO-2** Apply critical knowledge in the analysis of a text in its linguistic, cultural and historical background.

PROGRAMME OUTCOMES (POs)

1. Apply the knowledge of English literature and language to critical evaluation of a given a text.
2. Identify, examine and review literature critically and reach to a substantial conclusion using various literary and linguistic tools.
3. Understand and evaluate the contribution of writers in literary and linguistic development.
4. Understand the impact of major social, political, cultural, literary movements along with the major linguistic developments and use it to validate a point of view or critical analysis
5. Empower the students to think critically and develop relevant discourses using research methods
6. Enable the students to relate to environment and its sustainability
7. Apply ethical principles and commit to professional ethics and responsibilities
8. Communicate effectively on complex issues with society at large, such as, being able to comprehend and write effectively reports and design documentation, make effective presentations, and give and receive clear instructions.
9. Demonstrate knowledge and understanding of literary and linguistic principles and apply these to one's own work, as a member and a leader in a team, to manage projects in multidisciplinary environments.
10. Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context.

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SAMPLE COURSE OUTCOME

Name of The Course	Arrival and Foundation of British Literature				
Course Code	ENG1001				
Prerequisite	None				
Corequisite					
Antirequisite					
		L	T	P	C
		4	0	0	4

Course Objectives:

- Acquire an understanding of literary terms and forms of the age
- Understand major literary, social, political and religious movements of the period
- Understand major literary trends during the era
- Acquire an understanding in analysing a text in its historical, religious and social context
- Enable the students to understand the contribution of the writers in the development of major literary genres

Course Outcomes

CO1	Recognize the major literary trends of the period
CO2	analyse a literary text in its social, political and cultural context
CO3	Understand the contribution of writers in the development of English literature
CO4	Use various literary devices for critical analysis of a text
CO5	Develop an introductory understanding of key medieval and Renaissance texts
CO6	Use writing to synthesize and comprehend texts, genres, and movements

Text Book (s)

Prologue to the Canterbury Tales

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Marlowe (Dr Faustus)

Shakespeare (Macbeth)
Prologue to the Canterbury Tales
Andrew Sanders. The Short Oxford History of English Literature.
OUP
M.H. Abrams. A Glossary of Literary Terms. Cineage
Publication Pvt. Ltd.
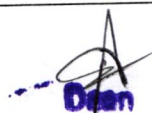Marlowe (Dr Faustus) (Non-detailed)

Reference Book (s)

Andrew Sanders. A Short Oxford History of English Literature. Oxford University Press, 3rd
Edition, 2000.
F T Palgrave. Golden treasury of Poetry. Mc Millan, 1903.
Sukanta Chaudhuri. Ed. Bacon's Essays: A Selection. OUP.
Prof Peter Alexander. Ed. The Complete Works of Shakespeare. Collins.

Unit-1
Early forms of British Literature through medieval literature
Unit-2
Prologue to the Canterbury Tales   Meaning, arrival and Rise of Renaissance in England   Revival of classical learning and humanis**m**
Unit-3
Literature During Renaissance   Poetic Forms During Renaissance (Sonnet Sequence)   Prose Writing during renaissance (Bacon)
Unit-4
Theatre During Renaissance   Rise of Drama

University Wits
Marlowe (Dr Faustus) (Non-detailed)
Unit-5
Shakespeare (Macbeth)
Caroline age
Reformation and Puritanism
Milton
Unit-6
Edel Lamb: Reading Children in Early Modern culture
Or
Neil Rhodes: Common: The Development of Literary Culturein Sixteenth☐Century England.

Continuous Assessment Pattern

Internal Assessment (IA)	Mid Term Test (MTE)	End Term Test (ETE)	Total Marks
20	30	50	100

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